

1. Judging Day (Individual Conference Judging) – **Monday, August 22**, as follows: 10am to 2pm and 2:30pm to 6pm in the Exhibition Building.
2. Release Day – **Sunday, August 28**, between 6:30pm and 8:30pm. **Exhibits released prior to release date and time will not receive premiums.**
3. **Four (4) exhibits per class per exhibitor.**
4. **One (1) entry/exhibit per lot number.**
5. Entry tags must be stapled to the **Front** upper right hand corner. Identify all “any other” exhibit on entry tag and registration form. **Entry tag must not hang over the edge of the poster.**
6. No changes will be allowed after registration forms are submitted.
7. All pictures and videos must be made by the exhibitor during the current year.
8. All pictures under each lot number must be mounted on one piece of **11”x14” poster board**. DO NOT use glue or photo corners. Rubber cement or double-sided tape is suggested. Do not use foam board or matte board.
9. Pictures may be black and white or colored unless otherwise stated, but should not be mixed on the same poster.
10. Exhibits will be judged on the basis of technical quality, composition, storytelling ability of pictures, and knowledge of the Exhibitor.
11. All pictures grouped together **Do Not** need to be the same size. Photographs may be cropped, but must be no bigger than 4”x6” and no smaller than 2”x2”. **Nothing can hang over the edge of the poster board.**
12. Enlargement is defined as not smaller than 5”x7” or larger than 8”x10”.
13. Any photographs or video found to be objectionable or in poor taste will be disqualified at the discretion of the judge.
14. **Same photo cannot be used in different lot numbers.**
15. **Captions or Titles are not required unless stated.**
16. **Do not publish exhibitors name on title or captions.**
17. **Exhibitors must know the type of camera used.**

Premiums for 100-171 are as Follows:

Blue Ribbon - \$2.00

Red Ribbon - \$1.75

White Ribbon - \$1.50

Pink Ribbon - \$1.25

CLASS A: FOCUS ON PHOTOGRAPHY – Grades 3-5

Lot Numbers:

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| 100. Display on basic camera parts and/or types. | 110. 4 photos of people with simple, uncluttered backgrounds. |
| 101. Display on how a camera works. | 111. 3 photos taken from a bird’s eye view. |
| 102. 4 photos on the same subject. | 112. 3 photos taken from a bug’s eye view. |
| 103. 4 photos of animal(s). | 113. 3 trick photos (photos that fool the eye). |
| 104. 4 photos of flowers. | 114. 3 photos of different subjects – people, place, and pet. |
| 105. 4 photos showing effects of changing daylight. | 115. 3-4 photos that tell a story (beginning, middle, end) |
| 106. 3 flash photos. | 116. 3-4 favorite black and white photos. |
| 107. 1 landscape photo with foreground, middle-ground and background labeled. | 117. Display of 4 photos the exhibitor has taken and judged this year (with scorecards). |
| 108. 4 landscape photos with foreground framing the subject. | 118. Selfie, enlarged |
| 109. 3 photos showing long shot, medium shot and close-up of same subject. | 119. Any other photography exhibit not listed, identify. |

CLASS B: CONTROLLING THE IMAGE – Grades 6-8

Lot Numbers:

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| 119. 4 photos of landscapes or seascapes. | 131. 3-5 photos showing different viewpoints of same subject. |
| 120. 1 black and white photo, enlarged. | 132. 3 photos showing good use of positive and negative spaces. |
| 121. 1 close-up of a flower or any other natural subject, enlarged. | 133. 4 candid photos. |
| 122. 4 photos taken with different aperture settings. | 134. 3 action photos with shutter set at 1/250 second. |
| 123. 4 photos taken with different shutter speeds. | 135. 3 action photos with shutter set at 1/30 second. |
| 124. 4 photos of same subject showing different depth of field results. | 136. 3 panning photos. |
| 125. 4 photos taken in low light. | 137. 4 close-up photos showing parts of the same subject. |
| 126. 2 photos showing hard light, 2 showing soft light. | 138. 1 panoramic photo. |
| 127. 3 silhouette photos. | 139. Display of 4 photos the exhibitor has taken and judged this year (with scorecards). |
| 128. 3 flash photos of same subject showing direct flash, bounce flash and diffused flash. | 140. Selfie, enlarged |
| 129. 3 photos showing rule of thirds. | 141. Any other photography exhibit not listed, identify. |
| 130. 3 photos showing rule of thirds, gold triangle and golden rectangle. | |

CLASS C: MASTERING PHOTOGRAPHY – Grades 9-13

Lot Numbers:

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| 142. 1 favorite photo, enlarged – must include title. | 155. 2 portraits of people: 1 formal, 1 informal. |
| 143. 3 favorite photos using telephoto lenses. | 156. 2 portraits of pets: 1 formal, 1 informal. |
| 144. 3 favorite photos using wide-angle lenses. | 157. 3 photos showing shapes, patterns, and textures. |
| 145. 3 photos taken with different filters. | 158. 3 photos highlighting warm colors. |
| 146. 3 photos of same subject: 1 properly exposed, 1 overexposed, 1 underexposed. | 159. 3 photos highlighting cool colors. |
| 147. 2 photos showing dramatic lighting. | 160. 4 close-up photos showing details of 4 different subjects. |
| 148. 3 photos using natural light to create a specific mood. | 161. 4 photos to market a product, event or organization. |
| 149. 3 photos using artificial light to create a specific mood. | 162. 4 photos of the moon. |
| 150. 2 favorite reflection photos. | 163. 4 underwater photos. |
| 151. 3 photos showing use of leading lines. | 164. Display of 4 photos the exhibitor has taken and judged this year (with scorecards). |
| 152. 3 photos showing various geometric shapes (i.e., triangles, rectangles). | 165. Journal of notes taken while photographing this year. |
| 153. 4 photos that break rules of composition. | 166. Selfie, enlarged |
| 154. 3 still life photos. | 167. Any other photography exhibit not listed, identify. |

CLASS D: VIDEOGRAPHY

1. Each Exhibitor is allowed two (2) entries in Video Production.
2. Exhibitor **MUST** bring own playback equipment.
3. All video programs must have a title on entry tag.

Lot Numbers:

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| 166. Story board or script | 170. A video tape showing samples of camera work; close-ups, medium and long shots, zoom, changing camera angles, fade-ins, fade-out, and different lighting conditions. |
| 167. A poster or scrapbook describing the steps involved in setting up for a video production. | 171. Any other videography exhibit not listed, identify. |
| 168. One video program made by Exhibitor that tells a story – use in camera edits, 1-2 minutes. | |
| 169. One video program made by Exhibitor that tells a story – use in camera edits, 2-4 minutes. | |