

2016

JUNIOR FAIR CULTURAL ARTS

Department 18 – Superintendent – Debbie Backhaus – 920-758-2117

1. Judging Day (Individual Conference Judging) – **Monday, August 22**, as follows: 10am to 2pm and 2:30pm to 6pm in the Exhibition Building.
2. Release Day – **Sunday, August 28**, between 6:30pm and 8:30pm.
3. Open to members enrolled in Celebrate Art, Art in Your Future, Palette of Fun, Block Printing, Metal Enameling, Drawing & Painting, Theatre Arts, Clowning, Leathercraft, or doing equivalent work.
4. **Four (4) entries or exhibits per class per exhibitor.**
5. **One (1) entry per exhibit per lot number.**
6. Entry tags must be securely attached to the upper corner of all articles entered with string, safety pins, staples, etc. Smaller items can be placed in a clear plastic bag with entry tag stapled to the bag. Rules and regulations apply to all classes in Cultural Arts.
7. **Class B – Exhibitor must have visible date on front or back.**
8. **Class D – Each piece must be dated and have initials on bottom of the ceramic piece.**
9. Identify all “any other” exhibit on entry tag and registration form.

Premiums for Lot Numbers 100-219 are as Follows:

Blue Ribbon - \$2.00 Red Ribbon - \$1.75 White Ribbon - \$1.50 Pink Ribbon - \$1.25

CLASS A: LEATHER CRAFT

Lot Numbers:

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| 100. Poster on Leathercraft – 14"x22" (tools, equipment, etc). | 105. Leather Collage. |
| 101. Bookmarks, coasters, jewelry, etc. | 106. Leather item dyed or painted. |
| 102. Small Cases – ruler, eyeglass, tool, scissors, etc. | 107. Belt from a kit. |
| 103. Wallet, purse, handbag, coin purse, etc. | 108. Simple leathercraft item made from a kit. |
| 104. Wearable item, NOT already listed (i.e., gloves, moccasins). | 109. Creative article for the home. |
| | 110. Any other leather craft exhibit not listed above, identify. |

CLASS B: PAINTING AND DRAWING

1. Picture must be 8"x10" or larger – **Visible date on front or back.**
2. Chalk and pencil drawings should be sprayed to prevent smudging.
3. Pictures must be framed, matted or finished in some manner on sturdy mounting board or a heavy tag board.
4. Each picture frame must be equipped with a suitable, sturdy hanging device. Matted or mounted pictures will be stapled for display unless they can be hung.
5. No sand art. (Refer to Class F – Any Other Art or Craft, lot number 185).
6. No paint by numbers kits. (Refer to Class F – Any Other Art or Craft, lot number 175).

Lot Numbers:

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| 111. Acrylic | 119. Watercolor |
| 112. Oil | 120. Cartoon(s) in any media above |
| 113. Chalk or Crayon | 121. Original Computer Art |
| 114. Charcoal | 122. Sketchbook – minimum 6 pages – in book or binder |
| 115. Mixed Media (example: chalk & pencil) | 123. Scratch Board |
| 116. Markers | 124. Felt tip pen, any subject or theme |
| 117. Pencil or Colored Pencil | 125. Any other painting and drawing exhibit not listed, identify. |
| 118. Pen or Ink | |

CLASS C: STENCIL PAINTING

1. Judging on stenciling only.
2. Smaller items can be placed in a clear plastic bag with the entry tag stapled to the bag.
3. No stencil decals are allowed.

Lot Numbers:

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| 126. Wall decoration with hanger. | 130. Towels (2) |
| 127. Cloth napkins (2) or placemat (2). | 131. Stenciling on wood/cheese box, barn wood, shingle, etc. |
| 128. Stationery sheets or greeting cards with envelopes (3 each) | 132. Stenciling on metal – pie tin, etc. (finish edges) |
| 129. Handkerchiefs (2) | 133. Any other stencil painting exhibit not listed, identify. |

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CLASS D: CERAMICS (ARTICLE FORMED IN A MOLD AND FIRED)

1. Not responsible for breakage.
2. Each lot number may be 2 small (6" or under) or 1 large (over 6").
3. **Each piece MUST be dated and have your initials on the bottom of the ceramic piece.**

Lot Numbers:

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| 134. Glazed – clear or opaque | 139. Airbrushed Item |
| 135. Special effect on glazed item (decal, glitter, snow, etc). | 140. Fired Luster, an Iridescent Finish |
| 136. Specialty glazed (crystal, crackle, mother-of-pearl, etc). | 141. Fired Metallic such as Gold, Platinum or Copper |
| 137. Acrylic and Antiqued Item | 142. Fired on Decal |
| 138. Dry Brushed Item | 143. Ceramic Jewelry, any technique |
| | 144. Using 3 or more techniques |
| | 145. Any other ceramics exhibit not listed, identify. |

CLASS E: RECYCLED ART

1. Recycled materials into a creative item. Sewing or stitching is allowed.
2. List recycled items used on back of entry tag.

Lot Numbers:

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| 146. Creative use of old greeting cards (3) – ornaments, postcards, gift tags, etc. | 150. Old clothing or scrap fabric. |
| 147. Doll or Animal. | 151. Plastic milk jugs or soda bottles. |
| 148. Jewelry – earrings, necklace, pin, barrettes, etc. | 152. Collage – 14"x22". |
| 149. Grocery bag or plastic bags. | 153. Cans – coffee, vegetable, soda, etc. |
| | 154. Any other recycled art exhibit not listed, identify. |

CLASS F: ANY OTHER ART OR CRAFT

1. No sewing or stitchery of any kind. This includes cross-stitching on plastic canvas. (If interested in sewing or stitchery, refer to Department 26 – Clothing; if interested in cross stitching on plastic canvas, refer to Department 28 – Home Furnishings-Home Environment)
2. All wall hangings must be equipped with a suitable, sturdy, hanging device.
3. All entry tags must be securely attached to the upper right corner of articles entered. String, safety pins, stapled, etc. Small items can be placed in a clear plastic bag with entry tag stapled bag.
4. Duct tape apparel – see Department 26 – Clothing.

Lot Numbers:

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| 155. Bead or Sequin Art | 175. Painting, kit by number |
| 156. Block Printing | 176. Paper twist – any item made or decorated. |
| 157. Candle – dipped, poured, beeswax, etc. – kit permitted | 177. Paper, homemade, paper mache, embossing, etc. |
| 158. Creative gift-wrapped box or gift bag – 5"x7" or larger | 178. Plaster or resin craft – any item – 1 large or 2 small |
| 159. Decoupage, Mod-Podge, etc. | 179. Potpourri – decorative use – jar, pie, etc. |
| 160. Design on purchased sweatshirt, T-shirt, jacket, vest, etc. | 180. Pottery one hand built item – slab pot, pinch pot, coil pot, hand formed sculpture, etc. Initials and date carved on item. |
| 161. Dough or Clay Art | 181. Pottery – Item made on wheel. Initials and date carved on item. |
| 162. Duct Tape, Flowers | 182. Quilling |
| 163. Duct Tape, Holiday | 183. Refrigerator Decorations (2) |
| 164. Duct Tape, any other, identify | 184. Rubber Stamping/Embossing – Greeting Cards with Envelopes (2); Gift Tags (4); Gift Wrap (2); Gift Bags (2). No Kits. |
| 165. Fabric covered book, picture frame, etc. | 185. Sand Art |
| 166. Glass Etching | 186. Scherenchette (Paper Cutting) |
| 167. Jewelry | 187. Scrapbooking – 1 page |
| 168. Macrame – plant hanger, wall decorations, etc. | 188. Scrapbooking – 3-5 pages, traditional or computer/digital |
| 169. Macrame – any other, name or registration form and entry | 189. Scrapbooking – 6-10 pages, traditional or computer/digital |
| 170. Metal Enameling | |
| 171. Metal or Tin Punch | |
| 172. Mobile, windchimes, etc. | |
| 173. Mosaic – seeds, ceramic tiles, glass, etc. | |
| 174. Origami (2 small or 1 large) | |

190. Scrapbooking – Completed Book, traditional or computer/digital
191. Sculpture or carving, any media (wood, soap, paper, etc).
192. Soap
193. Stained Glass (no plastic)
194. Theme Gift Baskets (Birthday, Holiday, Get Well, etc.)
195. Tie Dying (bring on hanger)
196. Weaving – basket, wall hanging, rug, placemat, etc. any media.
197. Welding – useful or decorative article, identify.
198. Wire, string or yarn art decoration or wall hanging (no plastic).
199. Wood burning
200. Wreath or Wall Decoration
201. Any other art or craft exhibit not listed, identify.

CLASS G: THEATRE ARTS, HAND PUPPETS, AND CLOWNING

Lot Numbers:

202. Poster on any subject relating to drama – 14"x 22" – no hanger needed.
203. Puppet or marionette. Give a short description of use on an index card.
204. 3-dimensional model of a stage setting for a one-act play. Give the name of the play and write a brief description of the story on an index card.
205. Poster on clowns or clowning – 14"x22" – no hanger needed.
206. Scrapbook of your Drama Production.
207. Display of Costume Created by Member.
208. Manuscript from a play or skit written by Member.
209. Any other theatre arts, puppetry, and clowning exhibit not listed, identify.

CLASS H: MUSIC

Lot Numbers:

210. My original musical composition.
211. My original composition of lyrics for an existing melody.
212. My original composition of a melody for existing lyrics.
213. Instruments I have created to teach rhythm to young children.
214. History of my favorite musical instruments.
215. Poster on the parts of my favorite musical instrument.
216. Musical instrument I created from a kit.
217. My original activity for younger member on how to make a simple musical instrument – a lesson plan with musical instrument.
218. An interview with an older adult about music enjoyed – display, booklet, transcript, etc.
219. Any other music exhibit not listed, identify.